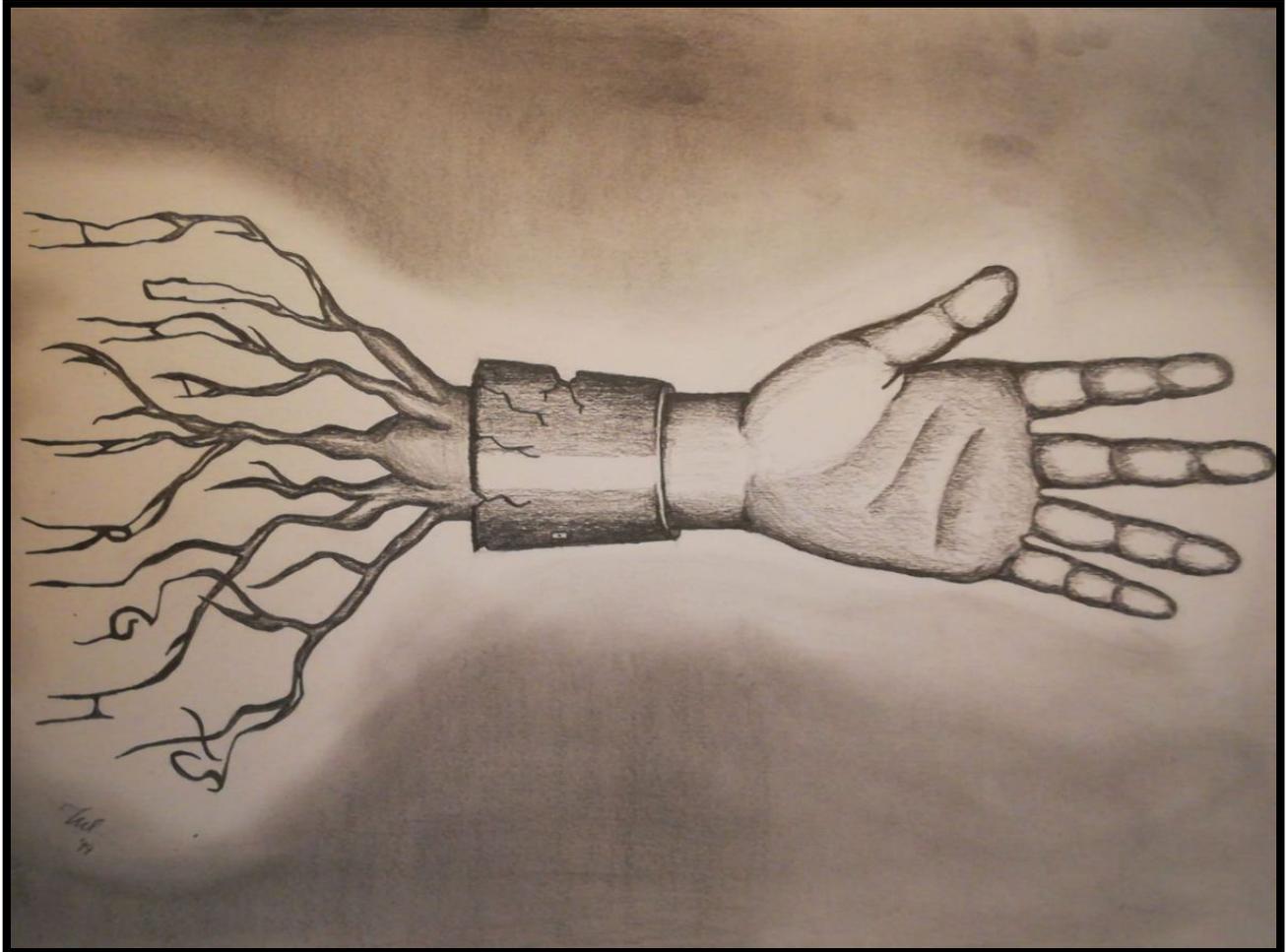


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Special edition of the EMAlumni newsletter
FOCUS ON ART AND HUMAN RIGHTS



Pencil Drawing, 2019 by Isil Goksel, EMA 2006/2007
Refugee Status Determination Officer@UNHCR Cairo

July 2019

Dear alumni,

Art and artistic expression is a unique way of engaging the hearts, provoking an explosion of sentiments while stimulating the intellect of those who come across it.

We are proud to present in this special issue, alumni who have combined their passion for human rights with various forms of art. Theater, photography, music, cinema to name just a few and a multitude of past, on-going and future projects that demonstrate how creative the human rights professionals and activists of our network can become, investing their artistic skills and competences in an effort to transmit their messages.

Share your respective stories with us and help us create wider collaborations to achieve the best we can in a world

where the human rights culture is still struggling to be established. Do not forget to support our network with the [membership fee](#), as it is your involvement that makes us strong.

Penny

Board member of the EMA Alumni Association

penny@globalcampusalumni.org

LAURA MARIA CALDERON



EMA 2015/2016

Founder@ [Music Soul Action](#)

Art is a revolution itself. It expresses the truth, an experience, a necessity in which, although not in the domain of radical praxis, is nevertheless an essential component of revolution. The reestablishment of the system has to unearth the tools which can bring us into a more equal and empathic sociological environment, establishing other ways to improve Human Rights. Art cannot change the world, but it can contribute to changing the consciousness and drives of the men and women who could change the world.

Conceiving this, I created Music Soul Action, which includes an array of artistic activities - mainly music workshops for refugee children, men and women - dancing, singing, rapping, body percussion, composition of lullabies with mothers and percussion lessons using recycled materials, Summer Programs which combine music workshops with other artistic activities as painting, T-shirt and face painting, creation of Murals, among others, in refugee camps in Northern Greece and the city of Thessaloniki, Greece.

We believe this is a space where they can express themselves, interact with other people who are also living in the camp but come from different provinces, cities, and countries, different ethnicities, and languages, learn something that can be used to have joy, or allow them to start a path in music. We hope to foster hope, self-esteem and identity through the music, assisting integration of refugee and asylum seekers into the host community, break

ANDRA MATEI



EMA 2006/2007

Human rights lawyer

Founder@ [Avant-Garde Lawyers](#)

My work for freedom of artistic expression is embedded in my love for art in general but also in my legal expertise and determination to advance the rights of artists. In Avant-Garde Lawyers, I coordinate the defense strategy for artists whose free expression has been curtailed by the State or private actors all over the world. Prior, while practicing at the European Court of Human Rights (ECtHR), I assessed ways in which national judicial authorities upheld the rights of applicants in hundreds of cases dealing with freedom of expression and others.

Having lectured in human rights at several international schools, I also designed and delivered the first in-house course on freedom of artistic expression for lawyers at the Registry of the European Court of Human Rights in 2016 and created a [first-of-its-kind event at the European Court, "Brancusi v US"](#), a trial reenactment which asked the question "what is art and who defines it?".

cycles of frustration born from the uncertainty of how life will be in the coming months or years.



This experience gave me the clarity to understand that Art represents the ultimate goal of all revolution: the freedom and happiness of the individual.

For any further information or support you can contact us at musicsoulaction@gmail.com or visit our Facebook Page: Music Soul Action

ADAM JACOBI MOLLER



EMA 2006/2007
Partnership Manager@UNICEF Denmark

For me the visualization of human rights is a strong tool to tell and show how violations of rights impact people. When I work with photography and video, I prefer to portrait those in a society who often have no say in their deprivation of rights. My camera gives them a face and a voice. The connection I get with the people I shoot, is so much stronger than I have experienced in working in other areas of human rights. Theory, academia, reporting are all important tools, but the direct connection is what drives me although I jump back and forth between desk and field jobs.



The artists we represent include at-risk artists, such as Ramy Essam, recipient of the 2019 Václav Havel Prize for Creative Dissent, but also artists who need specialized legal advice regarding the rights they own in relation to their work.

EMA ART THESES

Paolo Polesselo 2017/2018

[Satire and Freedom of Expression](#)

Sara Soltani 2016/2017

[The power within music: human rights in the context of music](#)

Miner Rachelle 2014/2015

[Chimes of freedom](#) : the power of music for the promotion of human rights and democracy as inspired by the social movements of the 1960s in the USA

Olivia Nurzia 2013/2014

Memory, human rights films and symbolic reparations: [A case study on the new Argentine cinema](#)

JULIE CAPOULADE



EMA 2013/2014
Advocacy & Outreach Coordinator



Refugees struggling to enter a train towards Serbia in Gevgelia, North Macedonia, 2015

If you want to see more of my documentary and photography work or where I have been published check out my website here: www.adam-jacobi.com.

RAM KUMAR BHANDARI



EMA 2010/2011

Our Group in Nepal, the National Network of Families of Disappeared and Missing Nepal (NEFAD), has been using various tools of advocacy - more focused on disappearance, war crimes, transitional justice- such as arts, theatre, mobile theatre, murals, poetry, songs, music that were emotionally powerful in the field. I realized that linking arts in human rights activism has given us a route to human emotions in the movement.

We are mostly active in remembering the disappeared relatives, trying to bring back the sense of continuity, keeping memories alive and emotionally connecting our members. We work in the public domain and question the culture of silence and state denial which has been very powerful, all this together with public protests and grassroots activism.

@Protection International

Through my current position at Protection International i had the pleasure of co-organizing the project [For Those Who Died Trying](#) that is taking place for some years now. It is a music and photo exhibition project focused on the situation of human rights defenders in Thailand.



For this project we are collaborating with UK photographer Luke Duggleby and Canadian music composer Frank Horvat, presenting the photographs of 37 murdered or abducted human rights defenders in Thailand while the Tana Quartet is performing the album "For Those Who Died Trying". Our main aim is to remember those who died defending human rights and protecting the environment.

ZOI ALIOZI



EMA 2006/2007

Human Rights Lawyer
Director@ [Citizens Rights Watch](#)

I like to consider myself a scholar-activist. After decades of working for human rights, and thinking about the impact our work can have, I came to the realization, that what I love doing is marrying theory with practice, arts with law, academia with activism, textbooks with films, and the word of the law with the language of cinema. I am basing this approach on ideas such as Wittgenstein's famous "picture theory of language", an amazing idea which in



We are currently planning ahead for participatory paintings and exhibition, playback theatre, poetry and classical music for the international day of the disappeared (30 August), the International peace day (21 September) and Human Rights Day (10 Dec). We also have an ongoing Memory quilts project: engaging rural women to link them with memory and income generation in the countryside.

More information on past projects

[2018](#)

[2017](#)

[2016](#)

[EmbroideryCoop](#)

simple terms says that: “we communicate through images’. Cinema and films can make the whole world our audience, so instead of addressing legal experts and human rights students, cinema can skyrocket our impact through its ability to communicate emotions rather than just plain information.

I am working with [Picture People](#), where we train human rights activists and filmmakers around the world, on how to use film for positive social change. On August we are organizing the [CHRA-Cinema, Human Rights and Advocacy summer school](#) in collaboration with [EIUC](#), while last month I was in Dublin, at the Human Rights Atrocities Seminars, to present my work on ‘human rights cinema’ and the documentation of atrocities For more info follow [thelink](#).



SUPPORT YOUR ASSOCIATION

The EMAlumni Association relies on all of you former students to support each other. You can be part of the supportive segment by signing up [here](#).

I believe that human rights cinema is the educational tool of the future, it allows us to be creative, original, to cultivate our emotional world, and see our shared humanity with a focus on communicating knowledge by awakening emotions. The art of cinematography is the healing power we are missing in the human rights world.

JOB BOARD

Please help other alumni by posting jobs [here](#). You will not only help the wider alumni community, but you also ensure that qualified human rights activists will be better supported to get a job within the human rights world. We also have an [internship board](#) and a board for [education opportunities](#).

